E-DRAMA SCREEN-ACTING TRAINING WORKSHOPS - ENROLMENT FORM Sex: M/F Age: Name: Date of Birth: Address: **Telephone Number:** Mobile: Email Address: (essential) Name of Parent or Guardian (if applicant is aged below 18 years): Address (if different from above): **Telephone Number:** Mobile: In the event of an emergency, whom should we contact? Name: **Address: Telephone number(s):** (You must notify us immediately of any changes to your contact information)

Level of experience (include professional, school productions, etc):

1

	E-DRAMA SCREEN-ACTING TRAINING WORKSHOPS - ENROLMENT FORM
Whe	re did you hear about the 'E-Drama' screen acting training school?
	erred by a friend or relative, please state their name and contact ils below:
Nam	e:
Telep	phone:
Emai	l:
	here any medical conditions or other circumstances which you would E-Drama staff to be made aware of?
Yes [□ No □
(if 'YE	S', please provide details):
Do y	ou consider yourself to have a disability?
Yes [□ No □
<i>1</i> -1	se read details overleaf before responding)

If you have indicated that you consider yourself to have a disability, please advise whether there are any reasonable adjustments we need to make to assist you when you attend our drama workshops.			
Please indicate your ethnic origin by circling the appropriate code.			
(Please read the details on page 6 before indicating your ethnic origin)			
a White			
b Black Caribbean			
c Black African			
d Black Other			
e Indian			
f Pakistani			
g Bangladeshi			
h Chinese			
i Asian Other			
j Other			

Payment to attend the E-Drama screen acting workshops must be made in advance by PayPal only. No cash payments will be accepted during workshops. Visit our website for payment options

www.e-drama.co.uk/enrol

Signature:	Date:
Name (if applicant is aged below 18 years):	

Relationship to student:

(By signing this form you are declaring that the information you have provided is accurate and that no material information has been omitted. You are also agreeing to abide by the E-Drama workshops Code of Conduct regulations, a copy of which must be signed by all applicants)

ONCE COMPLETED, BRING THIS FORM WITH YOU WHEN ATTENDING YOUR FIRST SCREEN ACTING WORKSHOP. ALSO BRING YOUR SIGNED CODE OF CONDUCT FORM

For full details on our E-Drama screen acting training workshops visit www.e-drama.co.uk

PLEASE READ THE LIST OF DEFINITIONS BEFORE ANSWERING THE QUESTIONS

DISABILITY

The Disability Discrimination Act 1995 defines a disabled person as someone with a physical or mental impairment which has a substantial and long-term effect on his ability to carry out normal day-to-day activities.

The following is a list of some medical definitions or impairments that might cause someone to describe themselves as 'having a disability'. It is not meant to be an exclusive list and is given for guidance only. (Information provided courtesy of the Employers Forum on Disability.)

Visual: **Examples: registered blind or partially sighted**

(If you wear corrective lenses, this is not normally considered a

disability)

Co-ordination: Examples: polio, spinal cord injury, severe back problems, difficulty

with fine motor skills

Dexterity, mobility: Amputation, need for a cane, crutches, braces,

wheelchair, prosthesis or other assistive medical devices

Mental Health: Examples: schizophrenia, depression, severe phobias,

severe stress

Examples: difficulty in speaking, speech impairment, Speech:

difficulty being understood, communicates without

speech

Learning difficulties: Examples: Down's syndrome, dyslexia, reading, or

writing difficulty

Examples: Deaf, hard of hearing Hearing:

Other physical or Examples: Diabetes, epilepsy, arthritis, cardiovascular medical conditions:

conditions, haemophilian, asthma, cancer, facial

disfigurement

ETHNIC ORIGIN

Ethnic origin questions are not about nationality, place of birth or citizenship. They are about colour and broad ethnic group. UK citizens may belong to any of the groups listed below.

The categories provided are those used during the 1991 Census and are compatible with those recommended by the Commission for Racial Equality (CRE).

The classification is largely based on self-definition. The italics show those individuals who, during the Census of 1991, classified themselves as 'other' and were then re-allocated by the Office of Population Censuses and Statistics into one of the ten broad groups.

10 BROAD GROUPS FULL LISTING FROM ETHNIC GROUP WHITE: White **Greek/Greek Cypriot** Turkish/Turkish Cypriot Other European **Mixed White BLACK CARIBBEAN: Black Caribbean Caribbean Islands West Indies** Guyana **BLACK AFRICAN: Black African** Africa South of the Sahara **BLACK OTHER:** Other Mixed Black/White Other Mixed INDIAN: Indian **PAKISTANI: Pakistani** Bangladeshi **BANGLADESHI: CHINESE:** Chinese E. African Asian **ASIAN OTHER:** Indo-Caribbean **Indian Sub-continent** Other Asian North African/Arab/Iranian OTHER:

Asian/White